Mapping af europæiske kulturnetværk aug 2019

Network	Aim	Danish members	Municipalities as members
<u>AMATEO</u>	AMATEO is a network dedicated to amateur arts,	- Joint Council of Voluntary Arts Association	Yes - Member organisations can be
	sociocultural and voluntary arts and culture activities. It	- National Association of Voluntary Cultural	private or public organisations, networks
	connects a huge number of international, national, regional	Councils (KSD)	or umbrella organisations in the field of
	and local associations.	- Music in the North, MIN	music, choirs, theatre, dance, folklore,
		- Musisk Oplysnings Forbund – DK (MOF-DK)	fine arts, creative writing, photography,
		- Danish Amateur Theatre Association	film, new media or other, if they are
		- Interfolk, Institute for Civil Society	working within the field of active
			participation in cultural activities.
Art Directors Club	ADCE is an organisation designed to foster and reward	- Rhythmic Music Conservatory (RMC)	No
of Europe	excellence and to showcase European creativity.	- Det Jyske Musikskonservatorium	
		- Syddansk Musikkonservatorium	
		- The Royal Danish Academy of Music	
		-	
Circostrada	CIRCOSTRADA is the European Network for Circus Arts and	- Københavns Internationale Teater	No
Network	Street Arts that works to support artistic activities through	(Metropolis)	
	advocacy, documentation, capacity building, research, and	- Passagefestival	
	professional exchanges. The #CS2020 initiative will focus on		
	reinforcing circus arts and street arts professionals'		
	capacities.		
Culture Action	Culture Action Europe is an organization aiming to promote	- CKI – Center for Kunst og Interkultur	Yes - The Culture Action Europe
<u>Europe</u>	culture, to disseminate information on European policies	- Growing Pathways	community comprises a wide range of
	and legislation that have an impact on the cultural	- Karin Seisboell	individuals, projects, organizations,
	development of European societies, and to exchange,	- Nordisk Teaterlaboratorium – Odin Teatret	institutions and networks, that go beyond
		- Swinging Europe	

EU National Institutes for Culture (EUNIC)	convey, and publish ideas and debates on European policies. EUNIC is the network of the European National institutes for culture, with 32 members from 27 countries	- Det Danske Kulturinstitut	national realities and specific cultural practices, and act at the European level. Yes - No specific membership requirements
Europa Nostra	Europa Nostra is a pan-European network of 250-member organizations and 150 associated organizations that aims to safeguard Europe's cultural and natural heritage.	 Apoteker SC. Strøybergs Fond til Bevarelse Bygnings Frednings Foreningen (BYFO) – The Association of Private Owners of Historic Houses Bygningskultur Danmark – Built Heritage Denmark European Network for Conservation- Restoration Education (ENCoRE) Foreningen Til Gamle Bygningers Bevaring – Danish National Society for the Preservation of Ancient and Historic Buildings Gisselfeld Kloster Landbrug & Fødevarer Landsforeningen for Bygnings og Landskabskultur – The Association of Architectural and Landscape Heritage Associate Organisations: Aarhus University 	Yes - Associate Organisation: Public or private entity or body — which does not qualify to join as a Member Organisation, — wishing to support the work of Europa Nostra.
		 Dansk Erhverv Fregatten Jylland Gentofte Kommune Haderslev Kommune KPF Arkitekter A/S 	

		 Museum Lolland-Falster Nationalmuseet – The National Museum of Denmark Rønnow Arkitekter A/S The Dreyer Foundation 	
European Composer and Songwriter Alliance	ECSA represents over 23,000 professional composers and songwriters in 22 European countries, with 43-member organizations across Europe, and represents the interest of music writers of art and classical music, film, and audiovisual music, and popular music.	 Danske Jazz-, Beat- og Folkemusik Autorer (DJBFA) Danske Populærautorer (DPA) Dansk Komponistforening (DKF) 	No
European Festivals Association	The European Festivals Association is the umbrella organization for festivals across Europe and beyond.		No
European Jazz Network	The European Jazz Network is a Europe-wide association of producers, presenters, and supporting organizations who specialize in creative music, contemporary jazz, and improvised music created from a distinctly European perspective.	 Swinging Europe JazzDanmark Copenhagen Jazz Festival Lars Thorborg 	No
European Music Council	The European Music Council is an umbrella organisation for musical life in Europe, advocating for the societal and political significance of musical diversity in Europe.		No

European Route	The European Route of Industrial Heritage is the tourism	- Læsø Saltsyderi	No
		- Museumscenter Hanstholm	NO
of Industrial	information network of industrial heritage in Europe,	- The Godthaab Hammerworks	
Heritage e.V.	presenting more than 1,000 sites in 43 European countries.	- Danish Foundry Museum	
		- Mariager Saltcenter	
		- The Danish Gas Museum	
		- The Green Museum	
		- Hjerl Hede	
		- Mønsted Limestone (Chalk) Mines	
		- Bruunshaab Old Cardboard Factory	
		- Energy Museum	
		- The Green Museum	
		- Den Gamle By	
		- Silkeborg Museum	
		- Textilforum	
		- Søby Lignite Museum	
		- Danmarks Flymuseum	
		- Dansk Industrial Museum	
		- Hjedding Mejerimuseum	
		- (a part of) Museum Sønderjylland	
		- The Funen Village	
		- Danish Railway Museum	
		- Danish Media Museum	
		- Tramway Museum at Skjoldenaesholm	
		- Hangar 46 – Værløse Airfield National Museum	
		of Miliraty History	
		- Frederiks Værk Museum of Industry	
		- Danish Museum of Technology	
		- Brede Works	
		- National Open Air Museum	
		- Visit Carlsberg	
		- Diesel House	
		- Holmen Naval Base	
		- Workers Museum	

European Network of Cultural Centres European	The ENCC is an international network of cultural centres, comprising 14 national networks from 12 countries, representing 3,000 cultural centres. ENCATC is an international non-governmental organisation	National Association of Cultural Centres in Denmark Royal Danish Theatre	No Yes - ASSOCIATE
network on cultural management and policy	and European network of higher educational institutions and training organisations dealing with cultural management education and training.		MEMBERSHIP: organizations, institutions and networks playing a major role in the field of education and culture)
Federation of European StoryTelling (FEST)	The Federation of European StoryTelling endorses storytelling as performing art, and aims to develop its quality, artistry, documentation, mobility and professional competences, as well as applying this discipline to other cultural and social sectors.	 WORDS FESTIVAL FIDA. FORT INTERNATIONAL STORYTELLING DAYS (ODENSE CITY MUSEUMS) 	No
Future for Religious Heritage (FRH)	Future for Religious Heritage (FRH) is the European non- religious and not for profit network committed to the conservation, protection and promotion of religious heritage of all faiths.	The National Museum of Denmark (National Museet)	No
Informal European Theatre Meeting AISBL	IETM is a network and membership organization aiming to stimulate the quality, development, and contexts of contemporary performing arts in a global environment.	 Slots- og kulturstyrelsen Bora Bora Cantabile 2 Danig Perferming Arts Service Danish National School of Performing Art Further Education Danish+ Kassandra Production Lene Bang Perming Arts Platform Recoil 	Yes - Public institutions, official bodies, arts funding organizations etc. may become Associate Members of IETM. They have the same rights as ordinary members, but their higher fee includes a support grant to the network.

Jeunesses Musicales International	JMI is a youth music non-governmental organization create to enable young people to develop through music across all boundaries.	JM Denmark	No
Network of European Museum Organisations	NEMO is a network of national museum organisations and similar bodies representing the museum community of the member states of the Council of Europe. Together, NEMO's members speak for over 30,000 museums across Europe.	Danish Museums Association	No
Réseau Européen de Musique Ancienne	REMA consists of 60 organizations from 21 countries to promote Early Music and help raise its profile in Europe	 Næstved Early Music Festival Copenhagen Renaissance Music Festival 	No
Trans Europe Halles	Trans Europe Halles supports civil society initiated cultural centres to improve their resilience, sustainability, international cooperation and mobility, and to train cultural professional workers.	- Den Ny Maltfabrik - Institut for (X)	No
European Creative Business network	Promoting the interests of the cultural creative industries in Europe.	- Aalborg University Esbjerg	No
UNESCO Cities of Music	The UNESCO Creative Cities Network strives to promote cooperation with and among cities that have identified creativity as a strategic factor for sustainable urban development.		No
European Brass Band Association	One of the objects of the Association shall be to further and promote the intrinsic, aesthetic and social values of brass bands in Europe.	- Aabenraa	No
<u>Fedora</u>	The European Circle of Philanthropists of Opera and Ballet aims at supporting the renewal of opera and ballet	- The Royal Danish Theatre - <u>Den Jyske Opera</u>	Yes - Corporate Member

European	To cooperate in securing a sustainable future for the dance	- Bora Bora Aarhus	No
Dancehouse	sector and to improve relevance for diverse dance among	- Dansehallerne Copenhagen	
<u>network</u>	society.		
ISPA	a global association of arts management leaders who come together with the shared goal of strengthening and developing the arts internationally.		Yes
REMA	The main aim is to act as a network for its members, encouraging the exchange of knowledge, information and co-operations in the early music field.	COPENHAGEN RENAISSANCE MUSIC FESTIVAL NAESTVED EARLY MUSIC FESTIVAL	No
RESEO	European Network for Opera, Music and Dance Education	Den Jyske OperaDet Kongelige Teater	No
<u>ICOMOS</u>	ICOMOS is a non-governmental international organization dedicated to the conservation of the world's monuments and sites.		Yes - Affiliate members, individuals, institutions and organizations who are interested in cultural heritage conservation and wish to support the aims and activities of ICOMOS
Magic Carpets	MagiC Carpets is a project that entrusts the stories to the young emerging artists, send them on the quests, for (self)discoveries, learning them to see and to let them be seen.		No
The European Creative Hubs Network	The European Creative Hubs Network is a peer-led network with a mission to enhance the creative, economic and social impact of the creative hubs.		Yes – Associated member
Culture/cultural Heritage Partnership Composition	The Partnership, coordinated by Germany (Federal Ministry of the Interior, Building and Community and Italy (Italian Agency for the Territorial Cohesion, jointly with the Italian Ministry of Cultural Heritage and Cultural Activities), is		Yes – Regions and Cities can become members

	working towards its Orientation Paper in the first half of 2019		
UNESCO Creative Cities Network	The UNESCO Creative Cities Network (UCCN) fosters international cooperation within and across cities of the world that have invested in culture and creativity as an accelerator of sustainable development.	- Kolding	Yes
International Districts of Creativity Network	Flanders District of Creativity is the single point of contact for entrepreneurs in the creative industries in Flanders	- Aarhus	Yes
European Association of Historic Towns and Regions	Heritage Europe represents through its range of membership categories over 1200 historic and heritage towns, cities and regions in 32 European countries.	- Fredericia	Yes
<u>TEEN</u>	Theatre European Engagement Network	- Teatercentrum	No
ECSITE	The European Network of Science Centres and Museums	 Energimuseet Naturhistorisk Museum, Aarhus Universe Science Park Naturama Danmarks Tekniske Museum Tycho Brahe Planetarium Experimentarium The Danish Industry Foundation Natural History Museum of Denmark 	No